



EDMOND & CORRIGAN + PETER CORRIGAN INFLUENCE

RMIT Architecture invites Expressions of Interest from current and former RMIT students and staff interested in participating in the RMIT Architecture & Urban Design INFLUENCE: Edmond & Corrigan + Professor Peter Corrigan, event.

Please refer to submission guidelines below and a description of "through the project" mode on the right of this poster.

Through the Project EOI Submission Guidelines

- One or two paragraphs (no more than one page) that describes the project or building you will discuss through the project. What is its influence in Melbourne or to whom?
- Future projection (i.e. the event is forward looking rather than retrospective.)
- The focus is influence. Present the impact of the project rather than the building itself (i.e. it is ok if people do the same building).
- Specificity is encouraged rather than generality.
- A project could be a building, play, theatre, teaching (design studio, history), set design, or specific event.
- A few anecdotes are ok, but not too many please.

If interested, please email your submissions or any questions to Patrick Macasaet (patrick.macasaet@rmit.edu.au).

EOI DUE: Monday 10 July by 5PM

The event will take place in Semester 2, 2017
The presentations in this event may be included in a forthcoming publication.

Steering Group: Prof Vivian Mitsogianni, Prof Leon van Schaik AO, A/Prof Conrad Hamann, Dr Christine Phillips, Dr Michael Spooner, Dr Peter Brew, Patrick Macasaet, Julius Egan

Through the Project

This event will see current and former RMIT Architecture staff and students as well as our wider community of practice present a series of back-to-back 8 minute presentations that speak to the influence of Edmond & Corrigan + Professor Peter Corrigan through the discussion of a specific Edmond & Corrigan project. Presenters will also share their inspirations that propelled them to pursue creative endeavours as a result of having a relationship or a connection with Edmond & Corrigan's ideas.