



GILLES RETSIN: on research & teaching

Presentation and round table discussion with:

Professor Alisa Andrasek,
Dr Leanne Zilka,
Dr Ben Milbourne,
& Marc Gibson.

DATE

Thursday
08th October
2020

TIME

6pm

LOCATION

Online, Streaming via RMIT
Architecture Culture Capture
Portal



RMIT Architecture emphasizes the activity of designing as research and undertake design practice research and research through design.

We see architectural design as a tool for speculating on new ideas about the built environment at the nexus between the experimental or speculative, and the realizable in practice. Nurturing a relationship between these two that is both symbiotic and critical; promoting a culture of practice based learning, teaching and research.

There is a strong emphasis on architectural practitioners forming our teaching staff, and on the notion of the practitioner-academic as a model for carrying out research in the medium of design. The majority of RMIT Architecture staff, both permanent and 'sessional' are practicing architects and designers. We have a tradition of appointing studio leaders with a strong design position, who are forward looking and have a design research project they want to further explore through which to inquire more widely about architecture, creating an environment for learning through projects, critical debate and rigorous inquiry.

This presentation and round table discussion will explore the reciprocal

relationship between teaching, research and practice from the perspective of Gilles Retsin, as a visiting academic to RMIT, and from a range of other studio leaders teaching into Master of Architecture Studios this semester.

Gilles Retsin

Originally from Belgium, Gilles Retsin is an architect and designer living in London. He studied architecture in Belgium, Chile and the UK, where he graduated from the Architectural Association. His design work and critical discourse has been internationally recognised through awards, lectures and exhibitions at major cultural institutions such as the Museum of Art and Design in New York, the Royal Academy in London and the Centre Pompidou in Paris. Gilles Retsin won 1st place in the competition for the main installation of the Tallinn Architecture Biennale. He has also qualified with his proposals for the Budapest

New National Gallery and a concert hall in Nuremberg. He recently edited an issue of Architectural Design (AD) on the Discrete and has co-edited Robotic Building: Architecture in the Age of Automation, with Detail Verlag. Gilles Retsin is Programme Director of the M.Arch Architectural Design at UCL, the Bartlett School of Architecture. He is also co-founder of AUAR Ltd (Automated Architecture) a design-tech consultancy based in London.

Gilles Retsin is currently leading an RMIT Master of Architecture Design Studio.

Image
Invisible Landscapes installation at
The Royal Academy, London UK.
Image Credit: NAARO