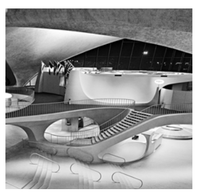
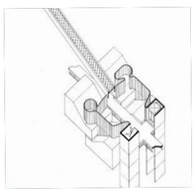
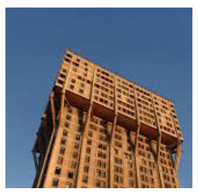
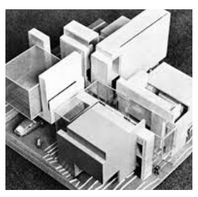
HISTORY WESTERN ARCHITECTURE 20TH CENTURY

LECTURE SERIES 2020

	1. Introduction to the Course 2. American Mid West and East Coast 19th Century architecture.	**SPEAKER** **Dr Anna Johnson** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 6 March	**WHERE** Building 80 Level 1 Theatre 2.
	1. American West Coast and Californian architecture and émigré Modernism. 2. Expressionism.	**SPEAKER** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 13 March	**WHERE** Building 80 Level 1 Theatre 2.
	1. Scandinavian Modernism: Asplund, Lewerentz, Aalto, Saarinen, Utzon.	**SPEAKER** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 20 March	**WHERE** Online Canvas ARCH1026
	1. The Soviet Avante Garde.	**SPEAKER** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 27 March	**WHERE** Online Canvas ARCH1026
	1. C20th American architecture: Lloyd Wright, Kahn, and early Venturi	**SPEAKER** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 3 April	**WHERE** Online Canvas ARCH1026
	1. Mid-C20th Modernism in Europe and the New World: Erich Mendelsohn, Hans Scharoun, Saarinen, Utzon.	**SPEAKER** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 10 April	**WHERE** Online Canvas ARCH1026
	1. Post-war UK architecture: Smithsons, Sterling + Gowan, Price 2. Iberian Modernism: Gaudi, Coderch, Siza, Miralles.	**SPEAKER** **Assoc. Prof. Richard Black** **Dr Anna Johnson**	**DATE** Friday 24 April	**WHERE** Online Canvas ARCH1026
	1. Post-war Italian Modernism: Scarpa, Rossi, Neo-Liberty	**SPEAKER** **Assoc. Prof. Mauro Baracco**	**DATE** Friday 1 May	**WHERE** Online Canvas ARCH1026
	1. Postwar Avant-Garde movements: Case Study: Archigram 2. Postmodernism	**SPEAKER** **Brent Allpress**	**DATE** Friday 8 May	**WHERE** Online Canvas ARCH1026
	1. Post-Structuralism + Procedural Architecture 2. Contemporary Expressionisms: Later Sharoun, Gunter Behnisch, Gunter Domineg, Gottfried Bohm	**SPEAKER** **Brent Allpress** **Assoc. Prof. Conrad Hamann**	**DATE** Friday 15 May	**WHERE** Online Canvas ARCH1026
	1. Pre,Post and the Possible, Framing the Digital: Origins, Trajectories and Differentiations. 2. A Digital Practice: Gwyllim Jahn of Fologram.	**SPEAKER** **Assoc. Prof. Roland Snooks** **Gwyllim Jahn**	**DATE** Friday 22 May	**WHERE** Online Canvas ARCH1026
	1. Globalisation and Regional Practices: Koolhaas vs Frampton 2. Design Knowledge in the Era of Environmental Collapse.	**SPEAKER** **Brent Allpress** **Dr Anna Johnson +** **Assoc. Prof. Richard Black**	**DATE** Friday 29 May	**WHERE** Online Canvas ARCH1026

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