

MON 9 SEP
Ed Carter & Evie Blackman
Superhighway
2pm
100.06.004

MON 9 SEP
Jan van Schaik
Jolimont City
6:30 pm
100.06.002

MON 9 SEP
Patrick Macasaet
Learning Frontiers 4:
RMIT Urban High
6.30pm
100.10.003 (Pav 1)

THU 12 SEP
Mel Iraheta
Scena
6pm
100.06.008

THUR 12 SEP
Anna Jankovic
Un-Ruin
6:30pm
100.05.006

THU 12 SEP
Amy Evans & Conor Todd
NGV3- Architecture & Art
6.30pm
100.06.005

MON 9 SEP
Caitlyn Parry & Lucy Irvine
Emerging Human Human Emerging
9:30am
100.05.003

WED 11 SEP
Peter Brew & Allan Burrows
Extra Homes: An Other House
Studio
6pm
100.04.004

THU 12 SEP
Alonso Gaxiola & Rafid Hai
S2S: Spencer to Spring
6pm
100.06.006

THU 12 SEP
Tess O'Meara & Kate Woodman
YIMBY
6pm
100.04.007

THU 12 SEP
Claire Scorpo & Sophie Dyring
Lovely Banks
3:30pm
100.05.003

THU 12 SEP
Rowan Opat
Urban Orne
9:30am
100.05.004B

THU 12 SEP
Ian Nazareth
The Exaptive
9:30am
100.06.004

THU 12 SEP
Suzannah Waldron
Specific-ity
2:30pm
100.05.006

MON 16 SEP
Helen Duong & Tim Pyke
Made in Brunswick
6pm
100.10.001 Long Room

THU 12 SEP
Alisa Andresek & Joshua Lye
High Resolution Architecture
3:30pm
100.05.005

WED 18 SEP
Nic Bao & Hesam Mohamed
Forming Complexity
6pm
100.10.001 Long Room

RMIT BACHELOR OF ARCHITECTURAL DESIGN

Sem 2, 2019 MID SEMESTER CRITS

The Architecture mid semester crits are formal assessments of work in progress. Students & staff are encouraged to attend a range of mid semester crits in order to develop a familiarity with the range of projects undertaken in the design stream and to encourage discussion amongst studios.

Please note: although an open door policy will operate, students are reminded that these sessions are examinations & are asked to behave appropriately.

RMIT ARCHITECTURE BACHELOR OF ARCHITECTURAL DESIGN DESIGN STUDIOS- MID SEMESTER CRITS SEMESTER 2, 2019

Monday 9 September- Wednesday 18 September 2019
RMIT City Campus: Building 100 Design Hub
ALL OPEN. ALL PUBLIC. ALL WELCOME.