

<p>THU 02 MAY Michael Spooner Babylon 3pm Edmond & Corrigan Office</p>	<p>MON 29 APR Natasha Giles & Marta Parra Once Upon a Time, A Tale of a Future City 6pm 100.05.003</p>	<p>WED 01 MAY Peter Brew More Other Houses 6pm 100.04.004</p>	<p>THU 02 MAY Jane Dash & Paul Dash SOPO 6.30pm 100.04.006</p>	<p>MON 29 APR Anna Jankovic Ruin 6pm 100.05.004B</p>	<p>THU 02 MAY Amy Evans & Conor Todd NGV3- Architecture & Art 6.30pm 100.04.007</p>
<p>THU 02 MAY Jack Mansfield Hung & Thomas Proctor Reality Augmented 6.30pm 100.05.004A</p>	<p>THU 02 MAY Alonso Gaxiola & Rafid Hai S2S: Spencer to Spring 6.30pm 100.10.003 Pavilion 1</p>	<p>THU 02 MAY Peter Knight RMIT48 3pm Edmond & Corrigan Office</p>			
<p>MON 29 APR Jono Ware Architectural Terrain 3pm 100.04.006</p>	<p>MON 29 APR Claire Scorpo The Inbetweeners 3pm 100.06.002</p>	<p>MON 29 APR Enzo Angelucci Urban Generosity 6pm 100.04.003</p>	<p>MON 29 APR Ed Carter Superhighway 12pm 100.04.005</p>	<p>THU 18 APR Patrick Macasaet Learning Frontiers 3: RMIT Urban High 5.30pm 100.10.001 Longroom</p>	<p>THU 18 APR Leanne Zilka Floppy Logic (2) 12pm 100.04.006</p>
<p>MON 29 APR Christine Phillips & Stas Mantzis On Country: Banjo Clarke Cultural Arts Centre 6pm 100.10.longroom</p>			<p>ALL WELCOME</p> <p>The Architecture mid semester crits are formal assessments of work in progress. Students & staff are encouraged to attend a range of mid semester crits in order to develop a familiarity with the range of projects undertaken in the design stream and to encourage discussion amongst studios.</p> <p>Please note: although an open door policy will operate, students are reminded that these sessions are examinations & are asked to behave appropriately.</p>		
<p>RMIT BACHELOR OF ARCHITECTURE DESIGN STUDIOS</p>		<p>Sem 1, 2019 MID SEMESTER CRITS</p>			

RMIT ARCHITECTURE & URBAN DESIGN BACHELOR OF ARCHITECTURE STUDIOS MID SEMESTER CRITS SEMESTER 1, 2019

Thursday 18 April - Thursday 2 May 2019
 RMIT City Campus: Building 100 Design Hub
 ALL OPEN. ALL PUBLIC. ALL WELCOME.