

mon 09 apr
Leanne Zilka
Floppy Logic
10am
100.10.longroom

mon 09 apr
Lucinda McLean
Kullurk/Coolart
6pm
100.06.006

mon 09 apr
Michael Ferreyra/
Michael Murdock
Nemrut
6.30pm
100.06.03

thu 12 apr
Sam Perversi-Brooks
Triangle Wars
3.30pm
100.10.004 (Pav 4)

mon 16 apr
Jane Dash/
Paul Dash
Occupation
6pm
100.06.04

mon 16 apr
William Brouwers/
Barnaby Hartford-Davis
Trunk
6.30pm
100.05.004A

wed 18 apr
Jessica Heald/
Kerry Kounnapi
Splayd
6pm
100.10.longroom

thu 19 apr
Christine Phillips/
Stasinis Mantzis
Australia Does Not Exist
6.30pm
100.10.longroom

thu 19 apr
Roland Snooks/
Charlie Boman
Synthetic Forms
3.30pm
100.04.07

thu 19 apr
Hannah Rowe/
Brett Wittingslow
City Peril
6pm
100.05.05

thu 19 apr
Enza Angelucci
Urban Generosity
5.30pm
100.04.04

thu 19 apr
Val Austin
Poimea
5.30pm
100.04.04

thu 19 sep
Anna Jankovic/
Andre Bonnice
The Beholder's Share
6.30pm
100.04.05

thu 26 apr
Caitlyn Parry/
Mel Iraheta
Entresort
1pm
100.10.longroom

thu 19 apr
Damien Thackray
Unbound
5.30pm
100.06.07

thu 26 apr
Peter Knight
ALF
6pm
100.04.06

thu 26 apr
Michael Spooner
K is for Ketamine
3.30pm
100.04.03

Sem 1, 2018
MID
SEMESTER
REVIEWS

ALL PUBLIC
ALL WELCOME

RMIT BACHELOR
OF
ARCHITECTURE
DESIGN
STUDIOS

The Architecture mid semester crits are formal assessments of work in progress. Students & staff are encouraged to attend a range of mid semester crits in order to develop a familiarity with the range of projects undertaken in the design stream and to encourage discussion amongst studios.

Please note: although an open door policy will operate students are reminded that these sessions are examinations & are asked to behave appropriately.

RMIT ARCHITECTURE & URBAN DESIGN
BACHELOR OF ARCHITECTURE STUDIOS MID SEM REVIEWS
SEMESTER 1, 2018

Monday 9 Apr - Thursday 26 Apr 2018
RMIT City Campus: Building 100 Design Hub
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