

MACHINES OF LOVING GRACE

MATIAS DEL CAMPO

MASTER OF ARCHITECTURE STUDIO - INTENSIVE MODE
FINAL REVIEW

Monday 14th August 1:30pm

RMIT Design Hub

Level 10 Pavilion 1

A critical interrogation of the house in the Postdigital Age.

In 1945 the then director of design at the prestigious Herman Miller furniture outlet, George Nelson, published the book *Tomorrow's House*, a critical examination of -then- contemporary techniques of housing design and construction. At closer examination the book reveals that the criteria and rules setup by Nelson almost ¾ of a century ago are still being applied today – albeit the dramatic changes in our contemporary age including new design and fabrication technologies as well as the intellectual challenge to operate in a Postdigital age.

Graceful Machines

The Studio's ambition is to pick up where Nelson left and critically interrogate the house in the 21st century. Both comprehensive as well as speculative in nature the studio strives to propose, and provoke, variations on the topic of the house using advanced design processes. The studio strives to investigate, comment and propose the idea of the *Machine of Loving Grace* in the form of a project.

Chilean born and Austrian native, Matias del Campo graduated with distinction from the University of Applied Arts in Vienna, Austria. In 2003 he co-founded SPAN Architects in Vienna, together with Sandra Manninger. The globally acting practice is best known for their sophisticated application of contemporary technologies in architectural production. Their award winning architectural designs are informed by Baroque geometries, romantic atmospheres, and biological systems.



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