

mon 04 sep
Stas Mantzis/
Christine Phillips
EDDIEHUB

6.30pm
100.06.004

mon 04 sep
Amy Muir
Negotiating

6pm
100.05.06/07

mon 04 sep
Vicky Lam
TARDIUPGRADE

6.30pm
45.01.05B

mon 04 sep
Patrick Macasaet
Living Frontiers: Superslim

6:00pm
100.06.03

mon 04 sep
Enza Angelucci
Urban Generosity

6pm
Enza's office

mon 04 sep
Loren Adams
Heist!

6:30pm
100.05.004B

thur 07 sep
Richard Black/
Todd de Hoog
Marking the Earth
1997-2017

3.30pm
Bldg45D

thur 07 sep
Peter Knight
Valhalla

6pm
100 Level 1 Ramp

thur 07 sep
Leanne Zilka
Plat_Forms

9.30am
Bldg 45 A

thur 07 sep
William Brouwers/
Barnaby Davis
Suitcase

6.30pm
100.06.006

thur 07 sep
Francisca Rodriguez
& Michael Murdoch
Flux

6.30pm
100.06.007

thur 07 sep
Anna Jankovic/
Andre Bonnice
Boethius & His Wheel

6.30pm
100.06.05

thur 07 sep
Claire Scorpo/
Nic Agius
The Land Between 3.0

6.30pm
100.05.04

mon 04 sep
Roland Snooks/
Marc Gibson/
Mel Iraheta
Painterly Forms

6.30pm
100.06.03

thur 07 sep
Gwyllim Jahn/
Sean Guy/
Ex Nihilo

10am
Level 10 longroom, 100

RMIT BACHELOR
OF
ARCHITECTURE
DESIGN
STUDIOS

MID
SEMESTER
REVIEWS

ALL PUBLIC

ALL WELCOME

The Architecture mid semester crits are formal assessments of work in progress. Students & staff are encouraged to attend a range of mid semester crits in order to develop a familiarity with the range of projects undertaken in the design stream and to encourage discussion amongst studios.

Please note: although an open door policy will operate students are reminded that these sessions are examinations & are asked to behave appropriately. For practice studios held in private locations, please confirm with the studio leaders prior to attending.

RMIT ARCHITECTURE & URBAN DESIGN BACHELOR OF ARCHITECTURE STUDIOS MID SEM REVIEWS

Monday 4 Sep - Thursday 7 Sep 2017
RMIT City Campus: Building 100 Design Hub, Building 45 + offsite locations
ALL OPEN. ALL PUBLIC. ALL WELCOME.