

# hypo-CRISIS

## (#DigitalDisobediences)

BY S/HE\_\_NEW-T

*who delegated her/his personal secretary François Roche*



I was born in 1993, and as an androgyne, I have met with many humiliations and exclusion from the conventional and reactionary machismo discipline of architecture.

I've been used, sometimes as a puppet, in a queer parade or as an architect's conceptual joke, but most of the time just denied on the basis that my supposed non-existence makes me useless, brainless...

In the white heterosexual field of architecture, the benefits of the work naturally always accrued to my secretary, FR. But in 2017, my identity was at LAST authorized to take credit for my first show, "s/he would rather do fiction making," restoring the historical logic of the scenario and authorship. In progress...

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In the situation of post digital, where originals are confused with residual echo of "déjà vus", could we define a operative strategy of disobedience from and within technologies? As 'operaism' strategies, could we face the Data based organization by twisting, drifting, shifting, corrupting, transgressing, through apparatuses of de-alienation.

Technologies are not innocent or/and inoffensive (see Wozniak, Hawking and other becoming alert launcher on the increasing inadequacy between Cutting Edge Tech. and Politic). As architect, we cannot sweep with a backhand the revival of populism, as the artefact of the fears... paranoiac or real, as the abandon of the question of post-capitalism production (subjective or real) through operative and aesthetic criticism.

When architecture is balanced in some irrelevant reductive niches as digital biomimicry, NGO post colonialist carnival, Robotic 3d print fetishism, Semiologist reactionaries, ... how could we re-negotiate the title "Architect" (without prefix or suffix) in an operative transgressive schizophrenia... from the ontological battle..."with and against, \_fou et bouffon du prince"... revealing through ecosophy, 'pataphysic, parrhesia, anthropotechnologies, the rules and the hypocrisies of each situation (the Styx river run upstream of Dan Simmons). The post-humanism is not a blank check for deterritorialized techno-libertarian orphaning kids. It is not only a graft for performative prosthesis, but the re-articulation of the bios, the bio-politic agenda through tooling, fabrication with

narration and fiction (in the sense of Michel Foucault, to knot and unknot the reality and its perception).

Do we need pulls back the curtain? And reveal that architecture is consubstantial to zones of conflict which cannot be metabolized by sympathetic moralism or techno parade, could we suspect the actual digital-Fireman-Art to be a lure, to quote Gilles Lipovetsky ... or at the opposite to develop a manual of digital barricades (snowden-assange leaks), in the pursuit of Auguste Blanqui (1866), ...which is on the side the topic of the RMIT studio at fall 2017...

**New-Territories /** New-Territories is a polymorphous architecture organization. Founded in 1993, it has embraced different labels, names, strategies and purposes. New-Territories is fronted by the androgynous avatar, trans-gender avatar, \_S/he\_, who authorized François Roche to write, talk and teach on his/her behalf, as a PS / personal secretary, an Ariadne's wire of this ectoplasmic system and paranoiac mind. 'New-Territories' emerged through the multitude of meeting points, friendship and dispute, in the hollow of sympathy, empathy, antipathy ...

New-Territories seek to articulate the real and/or fictional, geographic situations and narrative structures that can transform them, with technology, robotic and human natures, physiological and psychological.

Exhibited among other places, at Pompidou Center, SF Moma, Tate Modern, Barbican London, CCA Montreal, AIC Chicago...selected 8 times at Venice Biennial, in national and international Pavilion, including last show at Chicago Biennial 2015, Istanbul Biennial 2016 and a main solo exhibition: "**s/he would rather do FICTION MAKer**", Frac Centre, France (Instagram of the show [https://www.instagram.com/s\\_hefictionmaker/](https://www.instagram.com/s_hefictionmaker/))

Among the teaching positions held by his-her P.S. F Roche, NewT has been guest professor, over the last decade, in London, Vienna, Barcelona, Los Angeles, Paris, in New-York from 2006 to 2013 at Columbia University, and this last four years at RMIT, Melbourne.

### PUBLIC LECTURE

FRIDAY 04/08/17, 6:00pm

LOCATION: SAB, GROUND LEVEL LECTURE THEATRE (80.02.07)

SWANSTON ACADEMIC BUILDING, 445 SWANSTON ST, MELBOURNE



Architecture  
& Urban Design