The discipline of architecture has wedded the agency of form to an excessive number of form-fitting and ill-formed concerns. Through aesthetic detours, mythical narratives and technological illusions encompassing everything from the cadastral to the monumental, our contemporary capacity to situate form as an intellectual pursuit is conceived within a design studio environment marked by degeneracy, fatigue and celebration.

Consequently the argument that form has agency must be considered concurrently as an appeal to something else entirely and as that which is captured without ambiguity in the substantial of form alone.

The Agency of FORM is left to ask:

Is there architecture without form?

Form is not bounded to geometry. My studio equates form with the substantiation of the vital. Participants are implicated in the volatile experience of knowing and Being embodied through a confrontation with aleatory alignments, absurd actions and by subterfuge. The 'agency of form' names the improvisation of a domain that permits a life to move freely about.

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Convenors
Michael Spooner &
Leanne Zilka

Moderator
Michael Spooner

Panel
Pia Ednie-Brown
Leanne Zilka
Camp Lyon
Gwyllim Jahn

RMIT Architecture & Urban Design values ideas-led venturous design experimentation and exploration. To be venturous is to be brave and take risks. At RMIT students are asked to articulate the positions contained in their projects, to be critical and assert their interests and future directions. It is important that architectural projects and ideas are situated within wider debates in the discipline and that propositions are formed and made explicit. Such critical inquiry is a hallmark of RMIT’s quest to understand the ‘complexities of the world’.

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Formula, formulaic, formation, formidable, formalism, formalist, formalise, formant, formative, formatting, former, formless, formwork, deformed, transform, chloroform, malformed, misinformed, perform, conform, cuniform, reform, uniform......